

12th May- Thursday		
08:30-09:30		Registration At the Foyer of Arsinoe Hall
09:30 12:45	Opening Adresses	Süheyla Üçışık Erbilin (Co-chair of the Conference) Opening Speech
		Ahu Antmen (Keynote Speaker) Olmak ya da Olmamak: "Kadın Sanatçılar"
		Laleper Aytek (Keynote Speaker) FOTOĞRAF TARİHİ KANONUNU <i>bir öznelleşme tarihi olarak</i> <i>uzun yıllar görmezden gelinmiş kadın fotoğraflar üzerinden</i> OKUMAK
		Fatma Özok& Şenay Ekingen& Işın Ramadan Cemil Adı Hayatımıza Değer Katacak Kadınlarımız-1 41 kadın 41 öykü (Exhibition Opening& Speech)
12:45-13:45		Lunch Break
13:45 15:30	Session 1A: Room Othello (Presentations in English)	Chair: Sonuç Zorlu Oğurlu
		Banu Buruk Gender Equality in Conducting Research and Science Education Processes in Turkey, a Feminist Ethical Analysis in Terms of Justice Principle
		Özlem Tören& Evrim Tören Gender Representation in the Posts of Metropolitan Museum of Art on Instagram
		Ehsan Nankali How Innovation in Pathological Markers Can Make Pregnancy a Modest and Convenient Process with Notable Positive Efficacy on Socio-Cultural, Prosperity and Artistic Progress for Women Society
		İtir Bağdadi& Burkay Pasin Urban Memory Centers as Areas of Gender Exclusion: A Case Study of Izmir’s Urban Memory Centers
		Maciej Szatkowski Gender Fluid Art in China – The Case of Ma Liuming
		İzzet Atalay& Burak Erkut& Hüseyin Karşılı Design Thinking in Entrepreneurship: Is Gender Perspective Fitting in the Room?
13:45 15:30	Session 1B: Room Soli (Presentations in Turkish)	Chair: Hülya Şimşek
		Özlem Belkıs& Ebru Gökdağ&Yıldız Derya Birincioğlu Vural&Ayça Köklü Sexual Harassment Prevention and Response Practices: A Qualitative Research in the Context of Performing Arts
		Hülya Bulut Fethi Naci and Berna Moran's "Forgotten" Women Writers
		Aikanysh Eshnazarova& M. Murat Yüceşahin An Appraisal on the Kyrgyz Women’s Narratives on Immigration and Work Experiences in Turkey
		Nurcan Gündüz Women in Turkish Modernization and The Disconnected
		Özlem Belkıs& Ebru Gökdağ&Yıldız Derya Birincioğlu Vural&Ayça Köklü The Performer Perception and Encounters of Sexual Harassment in Performing Arts in Turkey
		Ahmet Doğan& M. Güven Ardahan& Mustafa Erbilin Evaluation of Northern Cyprus Street Flavours in Terms of Consumer Preferences within the Scope of Gastronomy Tourism and The Place of Women in Street Flavors
15:30-15:45		Coffee Break
15:45 17:30	Session 2: Room Othello (Presentations in Turkish)	Chair: Gülriş Uygur
		Bezar Eylem Ekinci The Effect of Creative Drama Studies on the Gender Equality Awareness in Legal Education
		Olca Karacan The Narratives of Women: Who Have Spoken out and the Transformation of Law
		Seda Orbay Yücel Rereading the Narrative of Marx's "Mystery of Paris" on the Basis of His Critical Theory from the Point of View of Gender
		Emre Şimşek The Effect of Identification in Digital Art on Gender Roles and Law
		Muhammet Koçakgöl Shifting Our Attention to Emotions from Conflict of Rights: ‘Abortion’ Story of Evans v. United Kingdom and Her Partner

13th May- Friday		
10:00 12:00	Session 3A: Room Othello (Presentations in Turkish)	Chair: Nazime Beysan
		Nazime Beysan The Role of Due Diligence Standard in the Protection of Women Against Violence
		Gülay Gündüz Efendi& Ayşe Özada Nazım “Self-Commitment”: Evaluation of Parenting Experiences of Families with Adult Disabled Children in the Context of Gender Roles
		Ecem Kılıks& Ahu Sumbas The Transformations in the Forms of Family in the Ottoman and Turkish Republic: From A Traditional Family to a Secular Family
		Mine Demirtaş& Zeynep Banu Dalaman The Impact of #Metoo and #Timesup Women's Movements on the TV Series Sector in Turkey
		Ersan Ocak& Duygu Onay Çöker Aging Women Body: Oneself as Another
		Esra Ersoy Women in “Art of Justice ”
		10:00 12:00
Seda Orbay Yücel& Merve Nur Değerli Women in Fashion- Feminism Eclectic		
Hakan Bilgeç& Nisa Sunca Legal Battle For Branding Process of Fragrance As An Art Form: Example of Chanel No.5		
Rabia Karasaç Surname Problem Of The Married Woman In Turkish Law		
Simge Uygur& Süheyla Üçışık Erbilin One of the Forgotten Pioneers of the Ottoman Women's Movement: Nezihe Muhittin		
Mert Tutucu In this Time Rewriting the Continuous Re-Reading Tante Rosa as the Untameable Orgasmic Scream of Feminine Literature		
Tuba Usseli Analysis of Elif Şafak's Novel "Intimate" from the Perspective of Gender and the Female Body		
12:00-12:15	Coffee Break	

13th May- Friday		
12:15 13:30	Session 4A: Room Othello (Presentations in Turkish)	<p>Chair: Fatma Miralay</p> <p>Fatma Miralay The Body Image Analysis of "LÉJEUNER SUR L'HERBE"</p> <p>Gülde Kasım& Kağan Günçe Evaluation of Turkish Cypriot Dwelling Based on Gender Roles from Tradition to Present</p> <p>Hatice Uysal& Ahu Sumbas The Ideology of Motherhood in the Early Republic Period: The Novel of "A Young Girl and Dead (Genç Kız ve Ölüm)"</p> <p>Alican Eralp Each Look is Queer: An Audience Research on La Vie d'Adèle</p>
12:15 13:30	Session 4B: Online (Presentations in English)	<p>Chair: Mustafa Erbilin</p> <p>Çiçek Coşkun Pandemic, New Hobbies and Unpaid Care and Housework for Women</p> <p>Aslı E. Mert The Impact of Covid-19 on the Well-Being of Women in Academia</p> <p>Arca Begüm Bayır Oğuz Evaluation of Margaret Atwood's The Novel of The Handmaid's Tale In The Context of Catharina Mackinnon's Views</p> <p>Özlem Atay Gender Equality in Turkish Higher Education</p>
13:30-14:15	Lunch Break	
14:15 15:30	Session 5A: Room Othello (Presentations in Turkish)	<p>Chair: Fatma Miralay</p> <p>Özge Tatar The Feminist Language In Zeynep Kacar's Plays Within The Context Of Wittgenstein's Language Philosophy And Cixous' Deconstruction</p> <p>Ali Osman Yalçın Sexist Representations of Geographical Elements on the Paintings of Romantic Period</p> <p>Seren Sevim Öğmen An Assessment on the Position of Women in the Persian Era</p> <p>Ahmet Alasya A simple evaluation of the concepts of Turkish Genderism and European Feminism with Carol Hanisch's concept of "The Personal is Political"</p>
14:15 15:30	Session 5B: Online (Presentations in Turkish)	<p>Chair: Mustafa Erbilin</p> <p>Tuba Batu Artist Women in Their Stories: 'Artist as a Subject in the Context of Gender and Art'</p> <p>Burcu Bakö The Representation of İstanbul in the 2000s in the Films of Women Directors</p> <p>Derya Ülker On Gender Values Attributed to Crowds and Their Images</p> <p>Sinem Çapar İleri Identity Formation and Concept of Family in the Light of Psychoanalytic Reading in Tezer Özlü's Cold Nights of Childhood and Journey to the End of the World</p>
15:30-16:00	Coffee Break	
16:00	Room Othello	<p>Moderator: Hülya Şimga</p> <p>CİNSEL TACİZ VE SALDIRIYA KARŞI ÜNİVERSİTELERARASI İLETİŞİM AĞI 20. ÇALIŞTAYI</p>

14th May- Saturday		
10:00 11:15	Session 6: Online (Presentations in Turkish)	Chair: Bezar Eylem Ekinici
		Dürdane Lafcı Tor& Sümeyye Derin The Effect Of Creative Drama Based Education Program On The Attitudes Of Guidance And Psychological Counseling Candidates Towards Gender Roles
		Nur Esra Atmaca An Up-to Date Look at the Search for Balance: Equaility for Women or the Women's Version of Equality?
		Mücahit Gül& Feyza Nur Sağlam& Şebnem Ertaş Beşir Examination of Career Plan Preferences and Problems to the Gender of Newly Graduate Interior Architects
		Alihan Keskin The Pioneer Woman Architect at Restoration – Cahide Aksel Tamer –
11:15-11:30		Coffee Break
11:30 12:45	Session 7: Room Othello& Online (Presentations in Turkish& English)	Chair: Dilek Çelik
		Büşra Müge Özdil& Naciye Kunt (face to face& English) Verbal Hygiene and Gender Roles: Exploring Language Learners’ Awareness of and Attitudes towards Politically (In)correct Language
		A. Erman Karagöz& Merve Uysal (Online& Turkish) Sex, Gender, Identity in Ceren Tekin Karagöz’s Works
		Sema Haritash Eroğlu& Duygu Koca (Online& Turkish) A Literature Analysis on Female Isolation and Interiors
		Sibel Ezgin Ağılı (Online& Turkish) Fatherhood/s and Fathers Reflecting on the Life Stories of Academician Mothers
12:45-13:30		Lunch